

SCFD BOARD OF DIRECTORS MEETING

April 24, 2008

1:00 pm

Lakewood Cultural Center – County School

Meeting Minutes

SCFD Board members present: Chair James Harrington, Treasurer Stevan Strain, Vice Chair Holly Osgood, Secretary Dan Hopkins, Joseph Arcese, Mark Addison, Nancy Lee and Marcia Johnson

SCFD Board members absent: Jim Martin, Kathleen Stapleton and Jake Zambrano

SCFD staff present: Executive Director Peg Long, Program Manager Donna Smith, Program Manager Nancy McCamey and Office Administrator Sheila Mieger

1. Introductions

James Harrington called the meeting to order at 1:10 pm, followed by introductions.

2. Lakewood Cultural Center

Mayor Bob Murphy welcomed the Board to Lakewood. Michelle Nierling of Lakewood Heritage Culture and the Arts, shared how SCFD funds are used at her organization. Win Filipunas, also of Lakewood Heritage Culture and the Arts, shared the history of the School House.

3. Approval of March 19, 2008 Board Retreat Minutes

Stevan Strain asked to change the word “countries” to “counties” on page four, bullet point six.

Stevan Strain motioned to approve March 19, 2008 minutes with change. Holly Osgood seconded. The motion passed.

4. Approval of March 27, 2008 Board Meeting Minutes

Mark Addison asked to change the word “fighting” to “tensions” on the second page, second paragraph.

Stevan Strain motioned to approve March 27, 2008 minutes with change. Joseph Arcese seconded. The motion passed.

5. Presentation by Scientific and Cultural Collaborative (SCC)

Steve Wilson presented on the SCC; including its history, benefits, mission, structure, participation levels, commitment length, governance and committees, fiscal distribution, management and members. Charlotte D’Armond Talbert presented the SCC’s education programs, *Pathways* and *The Alliance Project*. She also shared the benefits provided by the community database and the directory of educational activities for teachers and schools. Steve Wilson continued with the value of SCC membership, the obstacles to future SCC growth, and why the SCC is important. He finished with how the SCFD board can help the SCC:

- Consider a resolution recommending membership in the SCC for every Tier I and Tier II organization
- Ask organizations who don’t participate to justify their decision to the SCFD Board and to delineate how they will better satisfy statutory requirements
- Assist SCC in a dialogue with non-member Tier I organizations regarding the benefits of membership
- Assist SCC in developing a strategy for inclusion of larger Tier III organizations
- Consider a discussion with SCC regarding the new distribution process

Holly Osgood asked how Charlotte D’Armond Talbert gained access to the schools, whether through contacts with the teachers or administration. Charlotte D’Armond Talbert said the principals and administration are too busy. She meets and works mainly with the teachers. Once they are working with a school, parents will often

approach the principal and encourage continuation of the relationship between the school and the SCC organizations. Holly Osgood asked how school boards respond to the SCC. Charlotte D'Armond Talbert said that school boards are often focused on bigger issues. They like what the SCC groups offer but when it comes to arts vs. healthcare, school boards will often choose to fund healthcare.

Dan Hopkins asked if the SCC has had problems with Tier II organizations not wanting to participate. Steve Wilson reported that at this time they do not. Every Tier II belongs to the SCC. The SCC has two membership types that currently fit the needs of the organizations.

Holly Osgood shared that many Tier III groups offer exceptional educational outreach. She asked why they are not included in the SCC. Charlotte D'Armond Talbert said that many of them are included through collaborations. When she meets with the teachers to develop the plans for the year there is a growing need for ethnically diverse groups. When this occurs Charlotte D'Armond Talbert contacts Tier III organizations that meet those needs.

James Harrington asked what school districts the SCC is currently working with. They work with Boulder Valley, Aurora, Douglas, Denver, Jefferson, and Adams 12. There are 18 school districts in the SCFD district. James Harrington asked if they have worked with all the school districts. Charlotte D'Armond Talbert said they have not. It is hard to get some school districts to apply. Also they do not want to replace arts education. They only work in schools where there is education and staff for the arts. One of the SCC's goals is to build arts education, not replace arts education.

Holly Osgood thanked Steve Wilson for addressing past concerns the board had regarding the SCC. She was please to hear how the group evaluates itself.

James Harrington asked the invited guests to speak on the subject of arts education. Daniel Ritchie, of the Denver Center for the Performing Arts, shared that he plans to meet with the other Tier I's to discuss education outreach and the need for them to join the SCC. He feels if we all work together we could really change the landscape of arts education. Diana Lee, of the Denver Foundation, said we need a common view to leverage resources. We need school management to buy into arts education. And we need better teacher training to integrate arts into teaching. Kathryn Hill, of Think 360 Arts, said there is upper management in some schools that are committed to arts in education. The SCFD Board can help bring these people together. Based on a recent statewide survey conducted by Think 360 Arts, parents desire more art education and are on our side.

6. Reports

5.1 Treasurer

Stevan Strain reported Colorado Trust's interest is currently 2.7%. Dan Hopkins asked if there is a bank with better interest rates, and if the board should look at moving funds. James Harrington said there is not much difference in interest rates at this time. Peg Long said the SCFD is restricted by the statue as to where funds can be placed.

5.2 Chairman

James Harrington asked the Board members to see the email Peg Long distributed regarding various events board members have signed up to attend.

5.3 Executive Director

Peg Long informed the Board members registered for NPAC they should have their registration materials. Peg Long will attend a site visit for the Small Foundation conference committee. She also shared with the Board various invitations they have received from SCFD funded groups.

7. Executive session for the purpose of interviewing law firms for SCFD legal representation

The Board meeting went into Executive Session at 3:20 pm. James Harrington read the executive session

announcement. The board meeting resumed at 4:20 pm.

7. Motion to Retain Icenogle Norton PC law firm

Marcia Johnson motioned to retain the law firm Icenogle Norton PC. Dan Hopkins seconded. The motion passed.

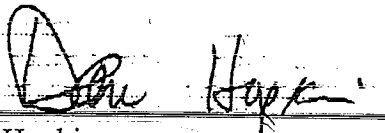
8. SCFD Board Response to SCC's Requests

Joseph Arcese asked the Board how it wanted to respond to the SCC's requests. Nancy Lee thought Dan Ritchie's approach of meeting with the Tier I's was good. Stevan Strain acknowledged direct questions from the SCFD Board to Organizations do encourage change and action. The Board agreed to ask all Tier I organizations at their interviews in May why they do not join the SCC and what are they doing in terms of educational outreach. There may be valid reasons why the Tier I's don't join the SCC. Holly Osgood does not feel the Board should require any group to join the SCC. Others agreed. Joseph Arcese asked how much say the Board has on the use of discretionary funds. Peg Long will research this question.

Stevan Strain suggested SCFD staff send all Tier III Cultural Councils the minutes from the Board retreat.

9. Adjournment

Holly Osgood motioned to adjourn the meeting and Dan Hopkins seconded. The motion was passed and the meeting was adjourned at 4:40 pm.



Dan Hopkins
Secretary